

THEATRE ROYAL, COVENT-GARDEN

This present WEDNESDAY, Dec 29, 1819,
Will be acted (with Alterations and Curtailments) the new Historical-Tragedy of

MARY STUART, Queen of Scotland.

Earl of Leicester, Mr. MACREADY, Earl of Shrewsbury, Mr. ABBOTT,
Cecil, Lord Burleigh, Mr. EGERTON, Earl of Kent, Mr. COMER, Sir W. Davison Mr. CHAPMAN.
Sir Amias Paulet, Mr. TERRY, Sir Edward Mortimer, Mr. C. KEMBLE,
Count L'Aubespine, Mr. HUNT, Fitzellan, Mr. JEFFERIES.
Sir Drue Drury, Mr. TREBY, Sir Andrew Melville, Mr. ATKINS,
Elizabeth, Queen of England, Mrs. BUNN,
Mary Stuart, Queen of Scotland, Miss FOOTF.
Hannah Kennedy, Mrs. FAUCIT, Margaret Curl, Miss GREEN.

After which (for the 3d time) a new Grand Romantick & Comick Pantomime, called

HARLEQUIN AND DON QUIXOTE;

Or, Sancho Panza in his Glory.

In which the various Exploits of that renowned Knight & Squire are faithfully portrayed throughout
The Overture and Music composed, selected, and arranged by Mr. WARE.

The Scenery painted by Messrs Whimmore Pugh, Grieve, T. Grieve, W. Grieve, Hodgins,
And the Portrait Department by Mr. WRIGHT. The Machinery by Mr. SAUL.

The Tricks by Messrs. BRADWELL, SAUL, jun. W. and E. BRADWELL.
The Dresses by Mr. PALMER & Miss EGAN.

The whole under the immediate Direction of Mr. FARLEY.

Scene 1.

The STUDY of QUIXADA.

W. Grieve

QUIXADA, (afterwards Don Quixote) Mr. NORMAN,

His NIECE, (afterwards Colombine) Miss SCOTT,

SANCHO PANZA, (afterwards the Squire,) Mr. GRIMALDI.

Housekeeper, (afterwards Longo-Naso) Mr. BARNES, Nicholas (the Barber) Mr. NORRIS

SAMISON CARASCO, (in Love with Quixada's Niece, afterwards Harlequin) Mr. ELLAR,

Priest of the Village, Mr. TINNEY.

Scene 2.

The MIRROR of CHIVALRY.

Grieve

In which is shown Transparencies of the Origin of Chivalry—Amadis de Gaul overcoming the Giants—King Arthur and his Round Table, surrounded by his Christian Knights. (Painted by WRIGHT.)

Genius of Romance, Master C. PARSLOE.

Scene 3.

Outside of an Inn—(by Moonlight.)

Grieve

"Bonny-Belly-O," the Landlord, Mr. COMERO, Maritornes, Madam KINGO, Two Damsels, Messrs. Corri & Healy

Scene 4.

The Fields of Montiel, with the Windmills.

Grieve

Master Miller, Mr. COLLETT, His Men, Messrs. SACK, TUB, BAG, GRIST,

The Princess's Sackina, Miss FLOURETT, Her Attendants, Messrs. WHEATEAR, RYESTALK, & BARLEYCORN

The Giant VENTOSO, Signor TURNABOUT,

Scene 5.

COCK LOFT in the INN.

W. Grieve

Carrier Packfiddle, (in Love with Maritornes) Mr. Crupper.

Scenes 6 and 7.

The INN with a NEW FACE. (Grieve.)

SPANISH VILLAGE.

Pugh

The Hump-backed Barber, Signor WHITE-WIGGYO, All head and No-body, Messrs. FRIZZLE-MY-GIGGYO

Scene 8.

The SIERRA MORENA MOUNTAINS.

Grieve

which changes to

Scene 9.

FULLING MILLS, and FISHERMAN's HUT.

Do.

Old Fisherman, Mr. STURGEON, His son, Mr. FLOUNDER, Fisherman's Wife, Mrs. DEBORAH PLAICE.

Scene 10.

CASTLE on the LAKE.

Do.

Princess Micomicone, Miss SQUALLINI.

Scene 11.

LANDSCAPE and SPANISH INN. (T. Grieve)

Master Peter and His Wonderful APE.

Scene 12.

The KITCHEN of the INN.

Hodgins

Master Peter's Shev-Box, where the Knight mistakes Pasteboard for Fleth and Blood, and vanquishes the whole Company.

Scene 13.

OUTSIDE of the DUKE's CASTLE

Whitmore

Scene 14.

Pleasure Grounds of the Duke's Palace.

Whitmore

Scene 15.

SANCHO PANZA's HOUSE.

Pugh

Tereza Panza, Miss SUDS,

Sanchica (her Daughter) Miss SQUEEZE-EM,

Scene 16.

GRAND BANQUET HALL.

Whitmore

Scene 17.

PANORAMICK VIEW of BARATARIA.

Pugh

Scene 18.

Ruins of a Moresco Temple.

W. Grieve

Scene 19.

REALMS OF ROMANCE.

Grieve

Where MIGUEL CERVANTES is seen penning the History of DON QUIXOTE—attended by *Fancy,*
the Force of Imagination,—and Romance. [by Wright.]

BOOKS of the Songs, Dialogue, &c. with a FRONTISPIECE of one of the most striking Incidents, and a short Description
of the business of each scene, to be had in the Theatre only,—Price 1s.

Printed by E. Muelish, 2, Bow-street, London.

The New Grand Romantick & Comick Pantomime
having completely succeeded,
WILL BE REPEATED EVERY EVENING.

Tomorrow, (10th time) Shakspeare's COMEDY of ERRORS.
On Friday, Goldsmith's Comedy of SHE STOOPS to CONQUER.
On Saturday, the COMEDY of ERRORS.

